

UNIVERSITY OF NEBRASKA-LINCOLN  
Office of University Services  
Purchasing Department  
1700 "Y" Street  
Lincoln, Nebraska 68588-0645

March 28, 2008

Invitation Number 204196

ADDENDUM NO. 1

Request for Proposals #204196  
For  
Media Archival Storage System (MASS)

The following information is provided regarding questions to the initial Request for Proposals #204196, Media Archival Storage System which proposals are scheduled for public opening Thursday, April 17, 2008 at 2:00 PM, local time:

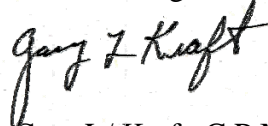
1. Question: Section 1.2 Description – “Archived media must be accessible by current operating systems including Windows XP, Mac OSX, and Linux.” Could we get clarification on what accessible means? Is this just to make sure no one puts in an exotic operating system? **Response: Storage needs to be accessed via the Windows XP environment of AVID Composer version 2.8, Future expansion of editing environment from Final Cut Pro, and other viewers of media on either Windows XP or Macintosh OS X.**
2. Question: Section 1.2 last sentence – “....edit all of our proxy footage including coach’s shows.....” Does this mean actual editing on the MASS system or preparation of material for editing on Avid via creation of EDL’s? **Response: Editing of the media will be done on the Avid media storage separate from the MASS. Preparation of clips ingesting, adding metadata and creating EDL should be done within the MASS and its interface.**
3. Question: 1.2 A – Does the vendor just need to provide API or interface information to which other departments can add things like online registration or is it expected that the bidder will deliver these feature in the future? I am assuming the former but wanted to make sure. **Response: The interface needs to be ready to accept input from other departments so that we simply need to connect the departments to the MASS via the network.**
4. Question: 1.2 C – “...Central Storage must have a minimum capacity of 48 TB and be.....The tape archive must allow.....” I am assuming that the tape archive is in addition to the Central Storage but would like to make sure. Given that, does UNL have a capacity target for the tape archive either in terabytes or number of hours to be ingested times bitrate? **Response: We do not have an answer for the size of the tape archive and the bit rate would be DVCProHD data rates.**
5. Question: 1.2 C – “Our existing Avid On-Line Editing capacity must be increased to a minimum of 12 TB, capable of expansion,.....” Is the expansion of the Avid storage part of the bid? It sounds like it but the diagram has it outside of the dotted lines. If this is the case, more detail about the current Avid system including editor revision numbers, TransferManager rev numbers and number of machines, and MediaManager or Interplay capabilities would be welcome. **Response: We would like the Avid expansion included in this project and the present system is Avid Unity Version 4.15 with no transfer manager and the Unity size is 2TB. The Avid expansion storage is a separate line item of the bid.**

6. Question: 12 D – Will the videotape archive and digitized archive exist in parallel and need to be tracked by a single package? In general, the word “Develop” scares bidders on a fixed price bid without a complete statement of work. In this same paragraph, is it correct to assume that UNL will be providing all the tape decks and router connections needed for ingest? **Response: The videotape library will be ingested and logged into the digital storage as an ongoing project. Reference to the tapes will need a field in the metadata and the tapes will be kept for a to be determined time frame once these tapes are eliminated the metadata will be changed to reflect so.**
7. 12 F – “...content metadata and proxies and export the information to the online editing environment,” If online equates to Avid, not all metadata and proxy types may be usable in an Avid environment. I am thinking about things like game stats as a searchable entity within an Avid environment. Does UNL have a list of metadata types it expects to collect as part of the ingest process? **Response: Metadata description of the scenes ingested and manually input, University Statcrew Service info, time code of clips; items like this need to be in the searchable database. Enough Metadata must be available to the Avid to import the correct clip.**
8. Question: 12 F – “Deliver the media to the broadcaster via an IP based infrastructure with web browser interface in HD broadcast resolutions....” Are the HD file types and resolutions defined at this time? **Response: At this point the broadcast format would probably be Mpeg2 or H.264 Mpeg4.**
9. Question: 12 F – “Develop the interface to link the end user.....” Again, development will be hard to bid without an SOW. **Response: This topic should be raised and discussed at the preliminary conference on March 28, 2008.**
10. Question: 12 G – Will UNL personnel perform the ingest? I assume so but want to make sure it is not part of the bid. **Response: Media ingested from current and library media will be done by HuskerVision assigned personnel.**

All other specifications remain the same.

For further information, please contact the buyer, Tom Hansen , Purchasing Department, Phone (402) 472-8398.

University of Nebraska-Lincoln  
Board of Regents



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